

for Claude Romailler

Danses païennes

Pagan Dances - Heidnische Tänze

E \flat Cornet & Piano

Eddy Debons

EMR 49662

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for Claude Romailer

E♭ CORNET

Danses païennes

Pagan Dances - Heidnische Tänze

Eddy Debons

Recitativo (libero)

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f *mf* *meno f* *accel.*

p calme 6

2 Andante

4 *mf*

8 *cresc.*

poco rit. *a tempo*

5 *mf*

p

f

mf *rall.*

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for Claude Romainier



Danses Païennes

Pagan Dances - Heidnische Tänze

Eddy Debons

Recitativo (libero)

f *mf* *meno f* *accel.*

E♭ Cornet

Piano

cluster → *8va* | *8va* | *mp*

sfz *sfz* *Ped.* *Ped. l.v.*

p calme *6* *8va* *5*

mp *Ped.*

2 Andante

mf *Ped.*

7

mf *p*

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12

cresc.

cresc.

18

poco rit. *a tempo*

sfp

mp

23

mf

29

mf

poco f

mp

36

p

p

41

48

55 **rall.**

62

Recitativo

65 **Allegro barbaro** ♩ = ca.164 - 170

69

f *sfz* *sfz* *sfz*

73

mp *mp* *sfz*

77

4 *4* *4*

81

f *mf* *sf* *sfz*

84

f *sfz* *sfz* *ff*

tr

87

Musical score for measures 87-89. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in 4/4 time and features a complex melodic line in the upper staves and a rhythmic accompaniment in the lower staves.

90 $\text{♩} = \text{♩}$

Musical score for measures 90-93. The system consists of three staves. Measure 90 includes a tempo change to a dotted quarter note equal to a quarter note. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *mf* and *fff*.

94

Musical score for measures 94-96. The system consists of three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Dynamic markings include *mf pesante quasi pizz.* and *sim.*

97

Musical score for measures 97-99. The system consists of three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* is present.

100

Musical score for measures 100-102. The system consists of three staves. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. A dynamic marking of *f* is present.

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